

R.J. Pirchinello
1323 West 80th St.
Los Angeles, CA 90044
917-880-7716
rjp@rjaudio.com

PROFILE

Seasoned audio engineer with recognized expertise in mixing, creative audio design, and DAW implementation. Strong personal relationship skills, creating repeat business for clients such as Fox Sports, AMC Networks, and top Washington DC political consulting firms. Winner of Best Sound Design at the PopCon International Film Festival in 2021. Nominated for Best Sound Design at the Action on Film Festival in San Diego, CA. Seeking new, employment opportunities in audio post, sound recording, or mixing, using my 20 plus years of experience to enhance the bottom line.

PROFESSIONAL EXPERIENCE

Self-Employed 2017-Present
Sound Designer, Composer and Mixer

- Freelance Sound Designer and Mixer for **Fox Sports** and **FS1**
- Composer / Sound Designer / Mixer for TV and Film.

AMC Networks 2010-2014
Sound Designer and Mixer

- Successful On-Air mixer for **AMC Networks, Comedy Central, Spike, MTV** and **VH1**.
- Mixed and sound designed promo packages for IFC's flagship shows, such as **Portlandia, The Spoils of Babylon, Maron, and Comedy Bang Bang**.
- Mixed and sound designed promo packages for WETv such as **Braxton Family Values, SWV Reunited, and Bridezilla**.

Atlantic Video 2004-2008
A regional full-service digital broadcast and film production facility in Washington, DC
Sound Designer and Mixer

- **Nominated for Best Sound Design** for AV Short *Milieu* at the Action on Film Festival in San Diego
- Helped increased profits by \$500K with our Graphics Department for 2 Seasons of a Discovery Education animation project called "**Pendemonium**".
- Created sound design for the opening of **Pardon The Interruption** and **Around The Horn** by establishing professional rapport with client **ESPN**.

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Clean Cuts Music and Sound Design 2002-2004

A premier sound design and audio post production facility in Washington, DC

Audio Engineer and Sound Designer

- Implemented and co-designed new five-room facility, including fabricating audio cables, construction and sound reinforcement.
- Executed technical acuity by assisting in sessions involving top tier talent such as **Michael Jordan, Sean Bean, Christy Romano, and Coach John Thompson Jr.**
- Increased productivity by establishing audio workflow for client Discovery Health Channel.

Golden Egg Records / GMI Entertainment 2001-2002

Deborah Gibson's production company

Production Assistant

- Secured full time employment as production assistant by establishing a "go-to guy" reputation during recording of **Deborah Gibson's** album M.Y.O.B.
- Developed and implemented promotional and marketing material.
- Spread visibility by engineering and producing radio liners for cross-country broadcasts.
- Managed technical component of live performances.

JSM Music 1997-2001

A leading production house in New York City that works with top tier advertising firms around the world

Audio Engineer

Technical Assistant

- Contributed musically and technically on recording artist **John Forté's** album *I, John* by building creative collaborative relationship.
- Handled production assistant responsibilities for the **Alessi Brothers** for their work on **Deborah Gibson's** album M.Y.O.B.
- Engineered and mixed finals for products such as Budweiser, H & M Stores, and Kodak Film.
- Designed studio control rooms and composition DAWs, increasing productivity and workflow.

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SKILLS

Pro Tools
Logic Pro X
Waves Plug-ins
SoundToys Plug-ins
Izotope Plug-ins
UAD Plug-ins

Native Instruments software
Sound Design
Audio Editing
Audio Mixing
Music Composition

Patch Bay Design
Fabricating Audio Cables
DAW Installation
VO Coach

EDUCATION

Bachelor of Music in Recording Arts and Sciences, Duquesne University